Short Curriculum Vitae 10/2010

Lorenzo Castelluccio

Actor and Singer

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Actor, qualified at the School of Piccolo Teatro of Milano - Director Maestro Giorgio Strehler
Singer, Bariton, qualified in 1994 at Conservatorio G. Verdi of Milano – Director Maestro Marcello Abbado
Endowed with a variegated preparation including vocal and body expression and interpretation
His multi-performing artistic capacity brought him to number, in his long lasting experience, numerous co-operations in theatrical and lyrical fields as well as in cinema and television

SHOWS - Opera and Theatres

- début, as an actor, in 1980 in Milano, in the Musical-movie "Dream of a Midnight summer" under the direction of G. Salvatores
- participation to two seasons with the Paolo Poli Theatrical Company featuring "Magnificat" on stage.
- Mime-dancer-acrobat at La Scala Theater featuring "La vera storia" under the direction of Maestro Luciano Berio
- Opera: he played in important Italian Theatres like La Scala featuring La Scapigliatura Milanese under the direction of F. Crivelli, at San Carlo Theatre in Naples, at Massimo Theatre in Palermo, at Donizetti Theatre in Bergamo

OWN PRODUCTION - Shows and poetic-musical multi-language entertainments

- "**Zingaro In … canto**" – with Rhapsodjia Trio;
- "**El dìa que me quiéras**"and "**Donna dei Misteri**" – Maestro C. Zerri (piano)
- **"Ich liebe dich, je t'aime"** (sentimental promenade) during the Event "Liberty in Milan" at Spazio Oberdan Theatre
- **Passione e Sentimento** – Maestro C. Zerri (piano)
- **L'Ombra di Cyrano**, playful drama in 2003-2004 at Teatro della Memoria in Milano;
- **Mozart e Salieri**", during the event Mozart Fest, based on a novel by A.S. Püskin – with Maestro S. Zampetti (flute) featured at Caboto Theatre of Milano in 2009;
- **Il Malato Immaginario"** by Moliére, featured in 2004 at Leonardo da Vinci Theatre in Milano with the Company "Quelli di Grock", re-performed in 2006 and in 2010;
- Readings from"**Iliade**" and "**Odissea**" in 2007 and 2008, at Teatro Nuovo in Milano;
- Readings from "**I Promessi Sposi**" in 2009-2010 at Teatro Nuovo in Milano

DIDACTIC ACTIVITY - (French and English language)

Teacher of theatre and music, voice and diction;
Diction for foreign artists, Body expression and interpretation especially for foreign opera singers,
Stages for managers (theatre as enterprise, open mind, techniques of communication, public speaking…)